



COUNTRY PLUS

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Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lesson
- Partner Lessons
- D.I. Service

My Girl Josephine

Choreographer Lucie Raynald Murphy & Dumont (514) 989-9003 ~
Description In: 48 Beginner / Intermediate Dance From Partner: Promenade Position
Music My Girl Josephine - Jerry Jaye - Departure: 16 Time

	MAN	WOMEN
1-8	TOE STRUT, TOE STRUT ¼ TURN, KICK TOGETHER, HEEL CROSS POINT	
1-2	Toe forward, heel down	Pointe D L forward, heel down <i>(Release D hand of the man and the woman hand G)</i>
3-4	Toe forward, ¼ Right, Down Talon G <i>(We are now in position to People, Man OLOD, Female ILOD Double Hand Hold)</i>	Toe forward, ¼ Left, Down Talon D
5-6	Kick Step right diagonal D, Assembly Step right to side step left	Kick Step left forward, step left next Assembly Foot D
7-8	Heel forward, Cross left toe to the foot D	Heel forward, Cross right toe to the foot G
9-16	LOCK STEP, STEP SCUFF, TOE STRUT, TOE STRUT 1/2 TURN	
1-2	Step left forward Cross right behind <i>(Release D hand of the man and the woman hand G)</i> <i>(The man goes on behind the woman raises her hand Left over the head of the woman)</i>	Step left Step right forward, step left foot crossed behind D
3-4	Step left forward, Scuff, Step right forward	Step right forward, Scuff, Step left forward
5-6	Toe forward, heel down D	Toe forward, left heel down
7-8	Pointe Tower G ½ to G, down Talon G <i>(Back to Position Face to Face, man and woman ILOD OLOD, Double Hand Hold)</i>	Toe ½ Turning right, get right heel
17-24	KICK TOGETHER, HEEL POINT CROSS, STEP LOCK, STEP SCUFF	
1-2	Kick Step right diagonal D, D. Stand Assembly Step left next to the	Kick Step left forward, Assembled Foot Step right side of G
3-4	Heel forward, Cross left toe to the foot D	Heel forward, Cross right toe to the foot G
5-6	Step left forward Cross right behind Step left <i>(Release L hand of the man and the woman hand D)</i> <i>(Man passes behind the woman raises her hand right over the head of the woman)</i>	Step right forward, step left foot crossed behind D
7-8	Step left forward, Scuff Step right forward	Step right forward, step left before Scuff
25-32	TOE STRUT ¼ TURN, TOE STRUT, STEP LOCK, STEP SCUFF	
1-2	Toe forward, ¼ Tours to D, D Down Talon <i>(Back to promenade position)</i>	Toe forward, ¼ Tours G, G Down Talon
3-4	Toe forward, left heel down	Toe forward, heel down D
5-6	Step right forward, step left foot cross behind D	Step left forward, Step right foot cross behind G
7-8	Step right forward, step left before Scuff	Step left forward, Scuff Step right forward
33-40	TOE STRUT, TOE STRUT, STEP LOCK, STEP SCUFF	
1-2	Toe forward, heel down	Toe forward, heel down
3-4	Toe forward, heel down	Toe forward, heel down
5-6	Step left forward, Step right foot cross behind G	Step right forward, step left foot cross behind D
7-8	Step left forward, Scuff Step right forward	Step right forward, step left before Scuff
41-48	JAZZ BOX ¼ TURN, LEFT VINE ¼ TURN SCUFF (Option Lady Rolling Vine Right)	
1-2	Step right cross over left, Foot Back L	Step left cross in front of D, D Rear foot
3-4	Step right ¼ D, Key Step left side of the Foot D	Foot G ¼ to G Key Step right side of the Foot G
5-6	Step left to left, Step right foot cross behind G	Step right to right, step left foot cross behind D
7-8	Step left ¼ to left, Step right Scuff	Step right ¼ to right, step left Scuff

Every attempt has-been made to assurer thesis cue Sheets are accurate, Should you find Any errors,
Please let me know via e-mail thank you Robert

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